

**PERFORMING AND VISUAL ARTS 2017-18**

**Art – Music – Dramatics**

**(Fine Arts Credit)**

<u>Freshman</u>	<u>Sophomore</u>	<u>Junior</u>	<u>Senior</u>
Art Fundamentals	Art Fundamentals	Art Fundamentals	Art Fundamentals
Mixed Chorus	Drawing I	Drawing I	Drawing I
Band	Drawing II	Drawing II	Drawing II
Dramatics	Painting I	Painting I	Painting I
	Painting II	Painting II	Painting II
	3D Design	3D Design	3D Design
	World Art	World Art	World Art
	Intro to Photoshop	Intro to Photoshop	Advanced Art
	Mixed Chorus	Mixed Chorus	Intro to Photoshop
	Concert Choir	Concert Choir	Mixed Chorus
	Treble Choir	Treble Choir	Concert Choir
	Men's Choir	Men's Choir	Treble Choir
	Band	Band	Men's Choir
	Music Theory	Music Theory	Band
	Dramatics	Music: Artistic Expression	Music Theory
		Dramatics	Music: Artistic Expression
		Acting	Dramatics
		Stagecraft	Acting
		Theatre Prod. Practicum	Stagecraft
			Theatre Prod. Practicum

140-141 Art Fundamentals (1,2,3,4) 2 sem. 1.0 cr.  
 Art Fundamentals is the beginning course for all students who have an interest in the visual arts. The course emphasizes the study of the elements and principles of design, color theory, vocabulary, art criticism and art history. Students will create original works in realistic, abstract, and nonobjective styles in a teacher-structured environment. They will learn about and use drawing, painting, sculpture and mixed media techniques to create two- and three-dimensional artworks. Problem-solving and decision-making are stressed throughout the course.

142 Drawing I (2,3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Successful completion of Art Fundamentals and signature of previous course instructor  
 Students will develop technical skills in the use of drawing and printmaking in a teacher-structured environment. They will effectively organize the principles of design to create original two-dimensional artworks. Themes will be based on observation, figure/portrait, architecture, landscape, still life and the personal communication of an idea. Students will analyze and critique artworks, discuss aesthetic issues, and understand how drawing is related to other disciplines.

143 Drawing II (2,3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Successful completion of Drawing I and signature of previous course instructor  
 Building on skills learned in Drawing I, students will develop advanced technical skills in the use of various drawing media such as colored pencils, charcoal, and pastels. Students will create original two-dimensional artworks based upon the themes of perspective, landscapes, portraits, abstractions and still life. They will explore traditional and non-traditional methods of drawing. Students will be given specific objectives, but creativity will come from individual ideas and/or research.

144 Painting I (2,3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Successful completion of Art Fundamentals and signature of previous course instructor  
 Students will learn and use watercolor, acrylic, and mixed media painting techniques to create original two dimensional artworks in a teacher-structured environment. They will express themselves through the themes of observation, historical context, symbols and student-selected conceptual topics. Students will evaluate paintings through critical analysis, discuss aesthetic issues, and understand historical influences on the evolution of painting.

- 145 Painting II (2,3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Passing grade in Painting I and signature of previous course instructor  
 Students will develop advanced watercolor and acrylic painting techniques to create original two-dimensional artworks. They will express themselves through the themes of observation, abstraction, figure/portrait, and landscape. Color schemes are explored, including monochromatic, analogous, complementary and original color schemes. Different types of paper and other grounds, such as canvas, masonite, and cardboard will be discussed. Students develop their own interests and artistic themes by making multiple paintings with similar intent and/or subject.
- 146-147 3D Design (2,3,4) 2 sem. 1.0 cr.  
*Prerequisite:* Passing grade in Art Fundamentals and signature of previous course instructor  
 Students will develop technical skills in the use of various media such as clay, paper, wire, metal, and found objects. They will create original, three-dimensional artworks using modeling, carving, assemblage and casting methods along with consideration of surface textures and surface treatments such as paint, stains, glazes and patinas. Students will work with the following themes: observation, the human figure, personal expression, and public sculpture. Students develop vocabulary specific to the discipline of sculpture, including appropriate terminology for equipment, materials, and processes. Students will analyze and critique artworks, discuss aesthetic issues, and understand how art is related to history and culture
- 148 World Art (2,3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Passing grade in Art Fundamentals and signature of previous course instructor  
 World Art provides an alternative to traditional drawing and painting classes. Students will use a variety of mediums and techniques to create original two- and three-dimensional artworks that focus on traditional or modern forms. They will be inspired by the artwork from European, African, Pre-Columbian/Native American and Asian cultures. Students will analyze and critique artworks, discuss aesthetic issues, and understand how art is intertwined to history, symbolism, spirituality and culture.
- 149-150 Advanced Art (4) 2 sem. 1.0 cr.  
*Prerequisite:* Passing grade in Art Fundamentals and three other art classes and signature of course instructor  
 Advanced Art is offered as a student-directed approach in which they explore their own personal expressive abilities. Students should be pushing the envelope in content and concepts while using advanced thought and problem-solving skills to accomplish an end result in a skillful and timely manner. Aesthetic questions will be asked and utilized on a project-by-project basis.
- 151 Introduction to Photoshop (3,4) 1 sem. 1.0 cr.  
*Prerequisite:* Online Technology and/or any art course above Art Fundamentals. Signature of this course instructor.  
 In this introductory course, students will become familiar with the editing and enhancement capabilities of Photoshop. Through project work, students will learn how to use several tools for selecting parts of images, retouching, layers, special filters, painting and digital photography. The principles and elements of design will be applied.
- 114-121 Mixed Chorus (1,2,3,4) 2 sem. 1.0 cr.  
 Chorus strives to introduce the student to the fundamentals of voice production, to develop music reading skills and to provide experience in group singing. Students are introduced to many types of choral works in two-, three- and four-parts and are exposed to the aesthetic value of these works.
- 105 Men's Choir (2,3,4) 2 sem. 1.0 cr.  
*Prerequisites:* Successful audition and signature of this course instructor. This class begins at 7:30 a.m.  
 This course is an all-men's choir designed to further the art of choral music beyond Mixed Chorus. Emphasis is placed upon sight-reading skills, tone production, and men's choral literature.

- 107 Treble Choir (2,3,4) 2 sem. 1.0 cr.  
*Prerequisites:* Successful audition and signature of this course instructor.  
 Treble Choir is an all-girls' choir designed to further the art of choral music beyond Mixed Chorus. Emphasis is placed upon sight-reading skills, tone production, and treble literature.
- 126-127 Concert Choir (2,3,4) 2 sem. 1.0 cr.  
*Prerequisites:* Successful audition and signature of this course instructor.  
 Concert Choir is an advanced performing choral group. The course is designed to further the art of singing and to advance the study of choral literature. Emphasis is placed upon sight-reading, four-part literature, and tone production. This group performs at various school functions and throughout the community.
- 108 Band (1,2,3,4) 2 sem. 1.0 cr.  
*Prerequisites:* Prior experience in playing and performing on a concert band instrument or approval of this course instructor. This class begins at 7:30 a.m.  
 Band is a performing instrumental group. The course will emphasize full ensemble rehearsal of concert band music from a variety of styles. To develop the individual musicians as well as the full band, regular practice outside of class is required. There will be a minimum of two concerts (one per semester). The Band may march in one local parade. We hold the possibility of marching in additional parades, and performing at other school, church, and civic events.
- 109 Music Theory (2,3,4) 2 sem. 1.0 cr. Weighted  
*Prerequisite:* Signature of this course instructor  
*Dual Credit Option:* 3 hours of early college credit from Southeast Missouri State University (MM101-Theories of Music & Culture); refer to Dual Credit requirements on page 3.  
 Music Theory is designed to foster the abilities of students who desire to further their understanding of common practice music through the development of basic musicianship in written, aural, and oral aspects. A student who plans to further their study in music after high school would greatly benefit from this class.
- 120 Music: An Artistic Expression (3,4) 1 sem. 0.5 cr.  
*Dual Credit Option:* 3 hours of early college credit from Southeast Missouri State University (MU182-Music: An Artistic Expression); refer to Dual Credit requirements on page 3.  
 This course presents music as an artistic expression and includes an analysis of the role music has played in the human experience. Baroque, classical, and romantic music are explored in historic perspective. Modern music and music in non-western cultures will also be explored. Listening is a major component of this course.
- 300 Dramatics (1,2,3,4) 2 sem. 1.0 cr.  
 Dramatics is an introduction to the basic skills and values of theatrical production. The areas presented include: the structure of production, voice and body control in acting, stage movement, scene development, improvisation, characterization and the technical aspects of production. Production of at least one public performance will be used to provide practical application of the skills discussed in class. The course will develop basic support skills in the following areas: makeup, costumes, set layout, staging, props, lighting, sound and construction. The course develops practical life skills through group cooperation and dynamics, creative expression and the use of basic hand tools. Self-esteem is built within the class through performance and class support.
- 345 Acting (3,4) 1 sem. 0.5 cr.  
*Prerequisite:* Signature of this course instructor  
 This course is a focused study of acting skills. However, it is the aim of this course to further enhance and develop the natural talents of any student. The course will develop personal confidence and self-awareness. The course will further develop the basic acting skills of the student. It will help prepare the student for stage work in a variety of performance styles. It will develop the discipline that theatrical performance requires. It will help those students who have a desire to carry their interest in performing beyond high school with the preparation of an acting portfolio, audition monologues and selection of musical theatre audition songs. Course content will include: improvisation, the monologue, environmental movement, emotional recall, beats, scoring, subtext, inner dialogue, play critiques, musical acting scenes, acting terminology, professional acting requirements, college audition requirements and at least once public performance.

346      Stagecraft      (3,4)      1 sem.      0.5 cr.

*Prerequisite:* Signature of this course instructor

This course is the focused study of many aspects of technical theatre. The course will explore the regular tasks in theatre production including: producer, various designers, directors, publicity, house management, stage management and various crews. Students will become familiar with the common architectural features and standard equipment of theatre performance spaces/stages. Students will demonstrate proper and safe procedures in set/prop construction and lighting. Students will demonstrate an understanding of commonly used theatre drafting symbols. Activities will include laboratory experience in some aspects of technical work for a Notre Dame production and analysis of the technical aspects of a live performance. Design scenery, make your own gobo, design costumes, etc. Learn what goes on backstage, behind the scenes, and beyond the acting!

347      Theatre Production Practicum      (3,4)      1 sem.      0.5 cr.

*Prerequisites:* Previous acceptable production work and signature of this course instructor. Course may be repeated with a different emphasis area.

Academic credit may be earned for work completed during a production. This needs to be arranged with the Theatre Director and Guidance Department. Areas of application include acting, directing, design and technical production. Credit is dependent on hours worked and tasks accomplished. Students will need to document their work in a portfolio which will be reviewed by the appropriate staff members. The portfolio will include:

- Documentation of hours worked
- Video/photo/audio documentation of projects accomplished
- Design drawings/models
- Bibliography of sources/research
- Written evaluation of work from the appropriate staff member
- The student's written statement of what was learned/accomplished in this role
- A letter to the person who will have the position for the next production giving advice based on experience