

PERFORMING AND VISUAL ARTS2016-2017

Art – Music – Dramatics

(Fine Arts Credit)

<u>Freshman</u>	<u>Sophomore</u>	<u>Junior</u>	<u>Senior</u>
Art Fundamentals	Art Fundamentals	Art Fundamentals	Art Fundamentals
Mixed Chorus	Drawing I	Drawing I	Drawing I
Band	Drawing II	Drawing II	Drawing II
Dramatics	Painting I	Painting I	Painting I
	Painting II	Painting II	Painting II
	3D Design	3D Design	3D Design
	World Art	World Art	World Art
	Mixed Chorus	Mixed Chorus	Advanced Art
	Concert Choir	Concert Choir	Mixed Chorus
	Treble Choir	Treble Choir	Concert Choir
	Men's Choir	Men's Choir	Treble Choir
	Band	Band	Men's Choir
	Music Theory	Music Theory	Band
	Dramatics	Music: Artistic Expression	Music Theory
		Dramatics	Music: Artistic Expression
		Acting	Dramatics
		Stagecraft	Acting
		Theatre Prod. Practicum	Stagecraft
			Theatre Prod. Practicum

140-141 Art Fundamentals (1,2,3,4) 2 sem. 1.0 cr.
 Art Fundamentals is the beginning course for all students who have an interest in the visual arts. The course emphasizes the study of the elements and principles of design, color theory, vocabulary, art criticism and art history. Students will create original works in realistic, abstract, and nonobjective styles in a teacher-structured environment. They will learn about and use drawing, painting, sculpture and mixed media techniques to create two- and three-dimensional artworks. Problem-solving and decision-making are stressed throughout the course.

142 Drawing I (2,3,4) 1 sem. 0.5 cr.
Prerequisite: Successful completion of Art Fundamentals and signature of previous course instructor
 Students will develop technical skills in the use of drawing and printmaking in a teacher-structured environment. They will effectively organize the principles of design to create original two-dimensional artworks. Themes will be based on observation, figure/portrait, architecture, landscape, still life and the personal communication of an idea. Students will analyze and critique artworks, discuss aesthetic issues, and understand how drawing is related to other disciplines.

143 Drawing II (2,3,4) 1 sem. 0.5 cr.
Prerequisite: Successful completion of Drawing I and signature of previous course instructor
 Building on skills learned in Drawing I, students will develop advanced technical skills in the use of various drawing media such as colored pencils, charcoal, and pastels. Students will create original two-dimensional artworks based upon the themes of perspective, landscapes, portraits, abstractions and still life. They will explore traditional and non-traditional methods of drawing. Students will be given specific objectives, but creativity will come from individual ideas and/or research.

144 Painting I (2,3,4) 1 sem. 0.5 cr.
Prerequisite: Successful completion of Art Fundamentals and signature of previous course instructor
 Students will learn and use watercolor, acrylic, and mixed media painting techniques to create original two dimensional artworks in a teacher-structured environment. They will express themselves through the themes of observation, historical context, symbols and student-selected conceptual topics. Students will evaluate paintings through critical analysis, discuss aesthetic issues, and understand historical influences on the evolution of painting.

- 145 Painting II (2,3,4) 1 sem. 0.5 cr.
Prerequisite: Passing grade in Painting I and signature of previous course instructor
- Students will develop advanced watercolor and acrylic painting techniques to create original two-dimensional artworks. They will express themselves through the themes of observation, abstraction, figure/portrait, and landscape. Color schemes are explored, including monochromatic, analogous, complementary and original color schemes. Different types of paper and other grounds, such as canvas, masonite, and cardboard will be discussed. Students develop their own interests and artistic themes by making multiple paintings with similar intent and/or subject.
- 146-147 3D Design (2,3,4) 2 sem. 1.0 cr.
Prerequisite: Passing grade in Art Fundamentals and signature of previous course instructor
- Students will develop technical skills in the use of various media such as clay, paper, wire, metal, and found objects. They will create original, three-dimensional artworks using modeling, carving, assemblage and casting methods along with consideration of surface textures and surface treatments such as paint, stains, glazes and patinas. Students will work with the following themes: observation, the human figure, personal expression, and public sculpture. Students develop vocabulary specific to the discipline of sculpture, including appropriate terminology for equipment, materials, and processes. Students will analyze and critique artworks, discuss aesthetic issues, and understand how art is related to history and culture
- 148 World Art (2,3,4) 1 sem. 0.5 cr.
Prerequisite: Passing grade in Art Fundamentals and signature of previous course instructor
- World Art provides an alternative to traditional drawing and painting classes. Students will use a variety of mediums and techniques to create original two- and three-dimensional artworks that focus on traditional or modern forms. They will be inspired by the artwork from European, African, Pre-Columbian/Native American and Asian cultures. Students will analyze and critique artworks, discuss aesthetic issues, and understand how art is intertwined to history, symbolism, spirituality and culture.
- 149-150 Advanced Art (4) 2 sem. 1.0 cr.
Prerequisite: Passing grade in Art Fundamentals and three other art classes and signature of course instructor
- Advanced Art is offered as a student-directed approach in which they explore their own personal expressive abilities. Students should be pushing the envelope in content and concepts while using advanced thought and problem-solving skills to accomplish an end result in a skillful and timely manner. Aesthetic questions will be asked and utilized on a project-by-project basis.
- 114-121 Mixed Chorus (1,2,3,4) 2 sem. 1.0 cr.
 Chorus strives to introduce the student to the fundamentals of voice production, to develop music reading skills and to provide experience in group singing. Students are introduced to many types of choral works in two-, three- and four-parts and are exposed to the aesthetic value of these works.
- 126-127 Concert Choir (2,3,4) 2 sem. 1.0 cr.
Prerequisites: Successful audition and signature of this course instructor.
- Concert Choir is an advanced performing choral group. The course is designed to further the art of singing and to advance the study of choral literature. Emphasis is placed upon sight-reading, four-part literature, and tone production. This group performs at various school functions and throughout the community.
- 107 Treble Choir (2,3,4) 2 sem. 1.0 cr.
Prerequisites: Successful audition and signature of this course instructor.
- Treble Choir is an all-girls' choir designed to further the art of choral music beyond Mixed Chorus. Emphasis is placed upon sight-reading skills, tone production, and treble literature.
- 105 Men's Choir (2,3,4) 2 sem. 1.0 cr.
Prerequisites: Successful audition and signature of this course instructor. This class begins at 7:30 a.m.
- This course is an all-men's choir designed to further the art of choral music beyond Mixed Chorus. Emphasis is placed upon sight-reading skills, tone production, and men's choral literature.
- 108 Band (1,2,3,4) 2 sem. 1.0 cr.
Prerequisites: Prior experience in playing and performing on a concert band instrument or approval of this course instructor. This class begins at 7:30 a.m.

production. Credit is dependent on hours worked and tasks accomplished. Students will need to document their work in a portfolio which will be reviewed by the appropriate staff members. The portfolio will include:

- Documentation of hours worked
- Video/photo/audio documentation of projects accomplished
- Design drawings/models
- Bibliography of sources/research
- Written evaluation of work from the appropriate staff member
- The student's written statement of what was learned/accomplished in this role
- A letter to the person who will have the position for the next production giving advice based on experience

